



In May of 2001, I was at a house party, and my drink was spiked with what I now believe to be GHB. I lost about thirteen hours of my life, and let's just say I didn't wake up alone. However nor did I wake up thinking I was going to write and perform a play about my experience... but that's exactly what I did. Since premiering

the show in 2003, I have performed *Dissolve* hundreds of times at high schools and universities throughout North America. After each performance, I facilitate a Q&A, and it was during those conversations that I quickly learned that while the use of rape drugs is on the rise, the most common drug used to facilitate sexual assault is alcohol. But the problem was that no one seemed to view alcohol as a drug. In fact, the mentality seemed to be: if you've been drinking and someone takes advantage of you, then it's pretty much your fault. This got me thinking about consent, and how blurry those lines really are. I know I've participated in countless conversations in which teen and adult males and females haven't been able to actually define consent, or rape for that matter. I began to hear the term "just drunk" in a different light, and realized it was time to tackle another play. Green Thumb theatre expressed interest in an adaptation of *Dissolve* for younger audiences, and so *Blind Spot* was born, as was a partnership with an incredible company. I hope this play will make audience members stop and think before engaging in sexual behaviour when alcohol is involved. Through this script I hope to warn potential victims, but I also hope to educate potential perpetrators on when they have consent, and when they don't.

Thank you for realizing the importance of this message.

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