



green thumb
theatre

2008-2009 Annual Report

2008-2009

By the Numbers

This year Green Thumb touring activities took us to:

- 5 Provinces
- 3 States

We performed 311 times in:

- 49 BC Communities
- 38 Communities in other provinces
- 4 Communities in the USA

Total audience members: 84,660

Some of our geographic highlights

Furthest West	Ucluelet, BC	Pop: 1,978
Furthest East	New York City, NY	Pop: 8,363,710
Furthest North	La Ronge, SK	Pop: 3,500
Furthest South	Modesto, California	Pop: 188,856
Smallest Community	Punnichy, SK	Pop: 277
Largest Community	New York City	Pop: 8,363,710

Communities Visited

Or where we spent our year

Calgary	AB	Osoyoos	BC	Ottawa	ON
Spruce Grove	AB	Parksville	BC	Picton	ON
St. Albert	AB	Prince George	BC	Sault St Marie	ON
Abbotsford	BC	Port Coquitlam	BC	St Catherines	ON
Agassiz	BC	Port Moody	BC	Thunder Bay	ON
Aldergrove	BC	Prince George	BC	Assiniboia	SK
Boston Bar	BC	Qualicum Beach	BC	Balcarres	SK
Burnaby	BC	Richmond	BC	Carnduff	SK
Casterlegar	BC	Royston	BC	Cupar	SK
Chilliwack	BC	Sardis	BC	Esterhazy	SK
Coquitlam	BC	Sidney	BC	Estevan	SK
Courtenay	BC	Squamish	BC	Fort Qu'Appelle	SK
Cranbrook	BC	Surrey	BC	Kincaid	SK
Delta	BC	Ucluelet	BC	Kindersley	SK
Duncan	BC	Valemount	BC	Kinistino	SK
Fort Langley	BC	Vancouver	BC	Kipling	SK
Hope	BC	Vernon	BC	La Ronge	SK
Houston	BC	Victoria	BC	Langenburg	SK
Kamloops	BC	West Vancouver	BC	Lumsden	SK
Kimberley	BC	Westbank	BC	Morse	SK
Langley	BC	White Rock	BC	North Battleford	SK
Lazo	BC	Modesto	CA	Prince Albert	SK
Maple Ridge	BC	Patterson	CA	Punnichy	SK
Merritt	BC	Urbana	IL	Raymore	SK
Nakusp	BC	New York City	NY	Regina	SK
Nanaimo	BC	Winnipeg	MB	Saskatoon	SK
Nelson	BC	Brampton	ON	Strasbourg	SK
New Denver	BC	Guelph	ON	Wadena	SK
New Westminster	BC	Kingston	ON	Watrous	SK
North Vancouver	BC	Mississauga	ON	Whitewood	SK



The Season

To say the year was one of challenges seems to be a touch understated. We like everyone suffered the effects of a severe downturn in the economy and struggled to find a means of weathering the storm without affecting either our programming or staff. I'm happy to say we got through the year, not without some financial scars, but without crippling our reserves or ability to continue to dream. We had an incredibly successful season artistically and remain committed to exceptional quality in all matters artistic in each of our touring and main stage productions. While we did have to postpone indefinitely our revisit of *Tough!*, we maintained each of our tours and mounted an outstanding production of the Governor General's Award winning play, *The December Man* by Colleen Murphy.

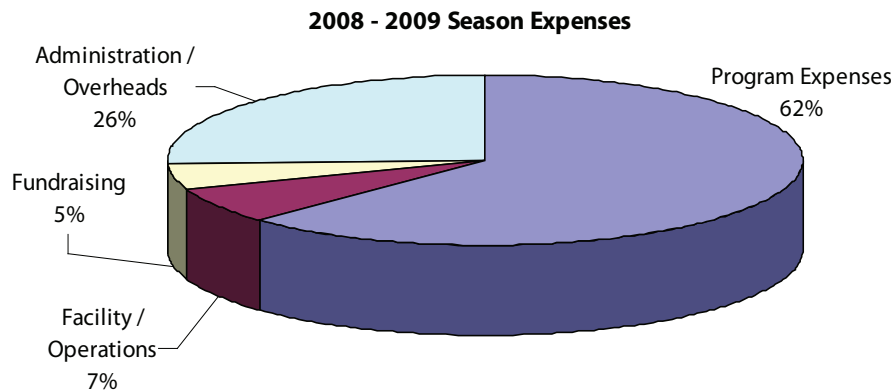
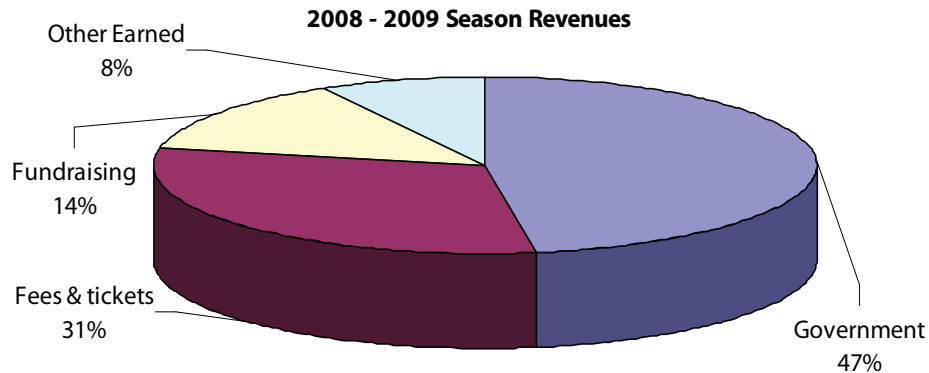
While we would have preferred to end the season on a balanced budget we are proud to have continued with the development of new scripts, and the production of outstanding gems from the past. Green Thumb remains a place where the artist is first without ever losing sight of the key to our mission which is to encourage, through the theatre, the empowerment of the voices of youth, to inspire in them critical thinking and to share with them the fulfillment of learning and understanding and acceptance.

This past season saw a sharp downturn in fundraising, including several promising or promised donations or sponsorships which in the end did not materialize. This is combination with a general nervousness with schools and booking agencies saw a temporary but sharp decline in revenues from both fundraising and to lesser extent earned revenue sources. We managed through internal savings and only one change to programming to turn a one hundred and ten thousand dollar projected shortfall in revenues to a forty thousand dollar shortfall. Through all of this we maintained our commitment to mentor new artists both through our commissioning and through our commitment to our artistic associate, and staff professional development.

Green Thumb Theatre's future continues to be strong. New commissions, the production of two new commissioned works in the 2009/10 season and new works being developed for future seasons promises the continuation of a strong organization dedicated to reflecting the voice of youth to audiences across BC, Canada and the USA.

Finances at a Glance

Government	\$484,875
Earned (Fees/Tickets)	\$312,182
Fundraising	\$143,332
Other Earned/Grants	\$82,446



Program Expenses	\$665,240
Facility/Operations	\$72,703
Fundraising	\$52,548
Administration/Overheads	\$271,557

Green Thumb Theatre's expenditures remain focused on our art first and on the minutiae of administration second. We spend over 60% of our revenues directly on artists, craftspersons and materials. Over 20% of all our other expenses go toward indirect support of the productions, either in management, or to the overheads of artistic creation. We continue to dedicate resources to new commissions in order to secure our future and to develop new voices.

Our Government Partners

Operating Grants



Canada Council
for the Arts

Conseil des Arts
du Canada



BRITISH
COLUMBIA
ARTS COUNCIL
Supported by the Province of British Columbia



Program Grants



Canadian
Heritage

Patrimoine
canadien



The Province of BC provides support through funding of the Gaming & Enforcement Branch of the Solicitor General; Direct Access Grant, and through funding provided to the BC Arts Council.

The Department of Canadian Heritage provides support through Audience Development Grants and the Canadian Arts and Heritage Capital Equipment Grant.

Season Supporters

Each of the following played a critical role in assuring the very best of BC theatre reached tens of thousands of youth, young adults and adults around the continent.

SEASON SUPPORTER



Once again we are extremely proud to have CIBC as our Season Supporter. Our sincere thanks for their continued loyalty.

vancouver
foundation



RBC Foundation®

We wish to thank the RBC Foundation for returning again as our Elementary Program Supporter

Study Guide Supporter:



Imperial Oil
Foundation

Imperial Oil's support assists with the printing of all of our study guides

BLIND SPOT

By Meghan Gardiner

Blind Spot

An original commission and production of Green Thumb Theatre.

Director	Patrick McDonald
Carrie	Meghan Kinsley
Tyler	Devin Estes
Damien	Ashley Liu

Stage Manager	Leigh McClymont
Costume Design	Naomi Sider
Lighting Design	Ian Giles
Set and Props Design	Karyn McCallum

Blind Spot toured from October 10th through November 30th 2008. It had 39 performances to over 14,000 audience members. The production visited 18 communities in British Columbia.

Tour Statistics

Performances	Audience	Km traveled	Communities
39	14,135	5,753	18

Tour Supported by:

HAWTHORNE CHARITABLE FOUNDATION



Season Supporter



*The Consulting Edge:
Movers & Shakers, Inc.*



CRANKED

By Michael P. Northey
Lyrics by Kyprios & Michael P. Northey
Music by Kyprios & Stylust

CRANKED

Originally commissioned by Green Thumb Theatre in 2005.

Director
Stan "Definition"
DJ

Patrick McDonald
Kyle Cameron
Jason P.

Stage Manager
Set Design

Rachael King
Justice Hayes

Cranked toured from January 5th 2009 through to June 5th 2009. It had 118 performances for over 26,000 audience members. The production visited 62 communities in 5 provinces and 3 states.

Tour Statistics

Performances	Audience	Km traveled	Communities	Prov/States	BC Communities
118	26,434	24,650	62	8	19

Tour Supported by:

Diamond Foundation

McLean Foundation



Season Supporter





By Dennis Foon

New Canadian Kid

An original commission and production of Green Thumb Theatre.

Director	Patrick McDonald
Nick	Aslam Husain
Mench	Emmelia Gordon
Mom	Tamara McCarthy
Mug	Chris Cochrane

Stage Manager	Sarah Kimberly Wallin
Costume Design	Drew Facey
Props and Set Design	Drew Facey

New Canadian Kid toured in British Columbia from September 15th until November 30th 2008.

Tour Statistics

Performances	Audience	Km Traveled	BC Communities
77	27,599	5,014	24

Supported by:



STRONGER COMMUNITIES TOGETHER™



Season Supporter



RBC Foundation®

Elementary Program

RAGE

By Michele Rimi

RAGE was originally commissioned by Green Thumb in 2004.

Production Credits

Director	Patrick McDonald
Raymond	David Beazely
Laura	Leslie Jones

Set Designer	Craig Hall
Stage Manager	Alex Currie
Lighting	Alex Currie

Performed in Victoria at the Belfry Theatre
March 15 through to March 22nd 2009th

Production Numbers

Audience number 390, 4 performances.



Supported by:



The December Man

Written by Colleen Murphy

“Featuring three of the most shattering performances you’re likely to see anywhere this year, Patrick McDonald’s almost unbearably powerful Green Thumb Theatre production shows how the devastating effects of such a tragedy continue to resonate far beyond the original event and its immediate victims.” Vancouver Plays

Director
Jean
Benoit
Kathleen

Patrick McDonald
Charlie Gallant
Ron Lea
Bridget O’Sullivan

Set Designer
Sound Designer
Apprentice Stage Manager
Lighting Designer
Stage Manager
Costume Designer

Omanie Elias
Corbie Fieldwalker
Raelynn Gagnon
Ereca Hassell
Lisa Russell
Sheila White

Production Numbers:

Number of performances: 14
Total audience count: 493

December Man

The December Man played at Performance Works, Granville Island from November 20th to December 7th, 2008. This was the Vancouver premiere of the Governor General’s Award winning work.

December Man played 14 performances in Vancouver to a total attendance of 907 patrons. Attendance represents 46% of capacity sales. “Pay What You Can” tickets, the primary target audience of senior high school, college and university students represented 20% of the audience or 182 attendees.

Supported by:



Season Supporter

Granville Island Cultural Society

Canadian Mortgage Housing Corporation



By Betty Quan

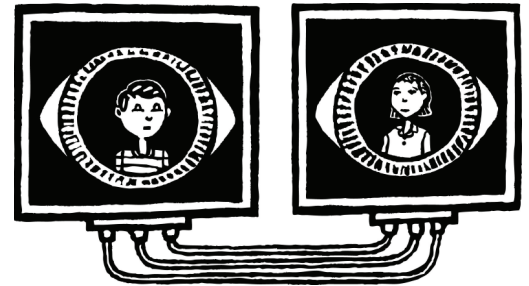
WIRED an original commission and production of Green Thumb Theatre.

Director
Julia/Mother
Simon/Mr. Valencia
Damien

Patrick McDonald
Susan Coodin
Gord Myren
Graham Newmarch

Stage Manager
Video Game Design
Video Graphic Design
Set and Props Design

Charlene Saroyan
Gord Myren
Michael Sider
Ian Giles



WIRED toured from February 5th 2009 through April 17th 2009. It had 59 performances to over 15,000 audience members. The production visited 23 communities in British Columbia.

Tour Statistics

Performances	Audience	Km Traveled	Communities
59	15,195	7,114	23

Tour Supported by:



FK Morrow Foundation



Season Supporter



RBC Foundation®

Elementary Program

Individual Donors

Peter Ajello
Ian Arnold
Diane Baxter
Wendy Benmore
Sam & Alex Currie
Anne Carew
Conrad Dix
Daniel Dolan
Anne Gardiner
Kenneth Gracie
Goel Family
Daphne Harwood
Ivan Habel

Stephen Heatley
Lyman Henderson
Victoria Henderson
Jane Heyman
Lucy Lai
Frances Lawson
Debra Loren
Duncan Low
Gordon MacKenzie
Betty Norris
Catherine O'Cardy
John Malcolm Page
Mark Pillon

Patsy Pollak
Paula Rosehart
Cindy Reid
Heather Robbie
Candy Saga
Wendy Scholefield
Lindy Sission
Kathryn Shaw
Nicholas Simons
Karen Smith
Carol Smith
Don Wright
Peter Zednik

We would like to thank Easy Park for donating parking, and the Employees of Smit Marine for their donations. Linx Print provides environmentally sustainable printing for Green Thumb Theatre.

Each donation to Green Thumb Theatre helps to ensure that programming continues to reach over 100,000 youth per year. Individual donors are the heart of our fundraising and continue to be our trail blazers.

Board of Directors

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Courtenay Dobbie
Samantha Currie
Ivan Habel
Jessie Li
Ritu Sidhu/ Heather Currie
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Production Manager
Artistic Associate
Administrative Assistant
General Manager
Bookkeeper
Communications Manager*
Fundraising Manager

Thomas Kidd
Lucy Lai

IT Remote Management & Consultant
Accounting & Investment Consultant

* Communications Manager position is funded by a MEDICI Grant which is derived from the BC Renaissance Fund established by the province of BC.



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Green Thumb Theatre depends on the support of individuals, corporations and foundations to ensure the finest theatre reaches youth of all ages.

Help us build for the future generations

www.greenthumb.bc.ca